

Dr. John Antoine Labadie
Professor of Art
Coordinator of the Art Department Digital Arts Studios
Coordinator of the Media Integration Studies Minor
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Education

Interdisciplinary Doctorate in Visual Arts & Education, College of Design, Art, Architecture & Planning, the University of Cincinnati (1994)

Master of Arts in Visual Arts & Education, with a thesis in “perceptual Psychology” in the Department of Art, Wright State University (1980)

Bachelor of Fine Arts in Painting, Department of Fine & Performing Arts, the University of Dayton (1973) & Art Student, Fine Arts Program, the Dayton Art Institute, Dayton, OH (1969 –1971)

Selected Professional Experiences

Professor of Art, Coordinator of Digital Arts Studio Program & Coordinator of the Media Integration Studies minor, University of North Carolina Pembroke (1994 to present)

Fulbright Senior Scholar at the “Center for Creativity & Innovation Studies” at National Chengchi University, Taipei, Taiwan R.O.C.; Taipei National University of the Arts, Beitou, Taiwan R.O.C. & Beijing Film Academy, Beijing, China PRC (Fall 2005 & Spring 2006)

Director, The Digital Academy, College of Arts & Sciences, The University of North Carolina Pembroke (2000 – 2010).

Liaison for Digital Arts and New Media, the Higher Education Teaching & Learning Association, New York, New York USA (2012)

Special Advisor, Curator & Editor, The Academy of Electronic Arts, New Delhi, India (2004 to present)

Visiting Digital Artist, Kalaikoodam Art & Culture Center, Delhi, India (January 2011)

Visiting New Media Artist, Department of Fine Arts & Photography, Lucknow University, Lucknow, Uttar Pradesh, India (December 2010)

Visiting Senior Professor, The Graduate Institute of Library and Information Studies, National Taiwan Normal University, Taipei, Taiwan (Spring semester 2008)

Board Member, State Board of Directors, North Carolina Chapter of the Fulbright Association, Chapel Hill, North Carolina (2008 to present)

Visiting Artist in New Media, National Institute of Design, Ahmedabad and Gandhinagar, Gujarat, India (Spring 2007)

Executive Council, International Association of Computer Graphics, St. Petersburg, Russia (2000 – 2007)

Executive Board Member & Juror, International Digital Art Association, Melbourne, Australia (2000 – 2005)

Chief Illustrator for Boston University, Department of Archaeology, and the K'axob & Xibun field projects in Belize, Central America (1992 – 2001)

Staff Scientific Illustrator for the University of Texas Austin, Department of Anthropology and Texas Archaeological Resources Laboratory, and the Kichpanha field project in Orange Walk Belize, Central America (1990 – 1995)

Curatorial Staff, Carnegie Museum of Natural History, Division of Anthropology & Archeology, Pittsburgh, PA USA (1988 – 1989)

Independent Journalist (1987 – 1989)

Assistant Editor & Editorial Assistant, Journal of Teacher Education, University of Dayton, School of Education, Dayton, OH USA (1984 – 1986)

Secondary Art & Honors Program Instructor, Tecumseh High School, New Carlisle-Bethel Local Schools, New Carlisle, Ohio (1979 – 1983)

Industrial Engineering Technician, United States Air Force Logistics Command, Wright-Patterson Air Force Base, Fairborn, Ohio (1974 – 1979)

Current Professional Affiliations

Fulbright Alumni Association, New Media Consortium, College Art Association, Southeastern College Art Conference, Guild of Natural Science Illustrators, American Print Alliance, International Association of Computer Graphics, Southern Graphics Council, Academy of Electronic Arts ... among others.

Selected List of Exhibition Venues

Dr. Labadie's artworks have been exhibited in more than 350 international, national, regional, and local exhibitions, including: Computer Graphics Information Visualisation 2012 Digital Art Exhibition Europe, Montpellier, France; Yota Space festival 2012, Saint Petersburg, Russia ; 2011 MEMEFEST Festival of Radical Communication in the Republic of Solvenia; the 2010 Delhi International Arts Festival "Edgelogue" at the Indian International Center, Delhi, India; the 2010 Amnesty International Human Rights Art Festival, Silver Spring, Maryland; the FutureEverything 2010 International Artist Exhibition, Manchester England; 2009 "Digital Humanities in Asia: Global Technologies and Local Knowledge"; Invited International Exhibition at the City University of Hong Kong, Hong Kong, China; "Galeria Arteira '09 International" in Sao Paulo, Brazil; "Computer Graphics, Imaging and Visualization 2009 International Artists Exhibition" at Tianjin University in Tianjin, China; "Digital Fringe 2008" in Melbourne, Australia; University of Western Australia/ ACM/SIGGRAPH "Graphite 2007", Perth, Australia; National Institute of Design, Ahmedabad, India; 2006 Liverpool Biennial of Digital Art, Sydney CDIV, Sydney Australia; Kuandu Museum of Fine Arts, National Taipei University of the Arts, Beitou, Taipei, Taiwan R.O.C.; CGIV 2005 International Conference Computer Graphics, Image and Vision, Beijing, China; the 2005 International Artists Exposition" at the Beijing Film Academy, Beijing, China; the 2003 Digital Media Festival, University of the Philippines; University of London, England; NE; Cameron Museum, Wilmington, NC; Pixelpoint International Exhibition, Nova Gorcia, Slovenia; Art-Points, Museum of Lasoberana, Spain; Fifth Digital Arts Festival 2003, Havana Cuba; International Exposition 2002, Bari, Italy ... among others.

List of Selected Public and Private Collections

Lucknow University in Lucknow, India; Vedic Women's College of the University of Rajasthan, Jaipur, India; University of North Carolina Chapel Hills Medical Centers, Chapel Hill, NC; Casoria Contemporary Art Museum, Naples, Italy; The Graduate Institute of Library & Information Studies, National Taiwan Normal University, Taipei, Taiwan; Walker Center for the Arts, Appalachian State University, Boone, NC; Mobile Museum of Art, Mobile Alabama; College of Communication, National Chengchi University, Taipei, Taiwan; Department of Art, Banasthali Vidyapith University, Jaipur, India; National Institute of Design, Ahmedabad, India; Academy of Electronic Arts, Delhi, India; Museum of Computer Art, Brooklyn, New York; International Digital Art Association, Melbourne, Australia; United States National Park Service, Del Rio, Texas; American Society of Botanical Artists, New Haven Connecticut; Department of Archeology, Boston University, Boston, Massachusetts ... among others.

Selected List of Presentations & Publications by Organization

New Media Consortium, Austin, Texas; California State University, Monterey Bay, California, USA; ACM/SIGGRAPH, Perth, Australia; National Taiwan Normal University, Taipei, Taiwan; Banasthali Vidyapith University, Jaipur, India; Kuandu Museum of Fine Arts, Taipei, Taiwan; National Institute of Design, Ahmedabad, India; National Taipei University of the Arts, Taipei, Taiwan; The Beijing Film Academy, Beijing, China; Institute of Electrical and Electronics Engineers (IEEE); Museum of Computer Art, Brooklyn, New York, USA; Tulane University, USA; Chung-Yuan Christian University, Chung-Li, Taiwan; Nanjing Normal University, Nanjing, China; American Society of Botanical Artists, New York, NY, USA; Archaeological Institute of America, Boston, Massachusetts, USA; National Art Education Association, Reston Virginia, USA; International Digital Art Association, Los Angeles California, USA; Texas Archaeological Society, Dallas Texas, USA; The University of London, London England; The University of British Columbia, Vancouver BC; The University of Melbourne, Melbourne, Australia ... among others.

Academic Awards and Nominations

Nominated for "Distinguished Professor of Arts & Sciences" at UNC Pembroke (2010); Co-recipient of the "Best of Exhibition" award for juried posters at the New Media Consortium annual summer conference (2009); recipient of University of North Carolina Pembroke "Adolph L. Dial Endowed Award for Research & Creativity" (2009); recipient of a "Visiting International Senior Scholar" award at National Taiwan Normal University in Taipei, Taiwan; nominated for University of North Carolina Pembroke "Board of Governors Award for Teaching Excellence" (2008); recipient of a "International Visiting Artist" grant at the National Institute of Design in Ahmedabad, India (2007); recipient of a "International Visiting Artist" grant at Banasthali Vidyapith University in Jaipur, India (2007); nominated for University of North Carolina Pembroke "Adolph L. Dial Endowed Award for Research & Creativity" (2006, 2002 & 1999); recipient of a Fulbright Senior Scholar in Digital Art at National Chengchi University and Taipei National University of the Arts in Taipei, Taiwan (2005 – 2006); recipient of a "Visiting New Media Artist" grant from the Beijing Film Academy, New Media Art LAB, Beijing, China (Fall 2005); nominated for the University of North Carolina Pembroke Advisor of the Year (2002); recipient, University of North Carolina Pembroke "Excellence in Teaching Award" (2002);

recipient of “Award for Special Service” to the University of North Carolina Pembroke (2001).

Courses Taught at UNC Pembroke Since 1994

Elements of Design (Art 1010), Art Appreciation (Art 2050), Digital Art Appreciation (Art 2020), Introduction to Digital Art (Art 2300), Advanced Digital Art 1 (Art 3000), Advanced Digital Art 2 (Art 3300), Advanced Digital Art 3 (Art 4300), Independent Study in Digital Art (Art 4990), Problem Seminars in Digital Art (1, 2 & 3) (Art 4995 > 97), Honors Digital Art Appreciation (Art 2020-900), Graduate Seminars in Digital Arts (1 & 2) (Art 5000 & 5001), Introduction to Media Integration Studies (ART/MCM/MUS 3800), Media Integration Studies Production (ART/MCM/MUS 4580), Advanced Media Integration Studies (ART/MCM/MUS 4800), Special Problems & Independent Study in Media Integration Studies (ART/MCM/MUS 4991 & 4992).

Areas of Expertise

Digital arts studio processes; digital printmaking; the history of graphic design; the history and techniques of scientific illustration; the history and techniques of photography; the history of computing in the visual arts; collaborative technology initiatives; pedagogy incorporating digital technologies; international academic technology initiatives and collaborations; Mayan archeology; Surrealist art; and the history of American custom and high performance automobiles.