

# Selected Curriculum Vitae of MARGIE LABADIE, MFA

Fine Artist; Lecturer

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[www.uncp.edu/art](http://www.uncp.edu/art)

## EDUCATION

**East Carolina University**, College of Fine Art and Communication, School of Art and Design, Greenville, NC.  
Master of Fine Arts. (Printmaking and Digital) 2003

**Temple University**, Philadelphia PA; Tyler School of Art, Rome, Italy. Bachelor of Arts in Art. 1982

## SELECTED PROFESSIONAL EXPERIENCE

- FALL 2004 - PRESENT      **LECTURER, ADJUNCT ASSISTANT PROFESSOR**, UNC Pembroke, Pembroke NC.  
Courses taught: Introduction to Digital Art, Advanced Digital Art, Digital Art Appreciation, Art Appreciation, Communication Design and Web Design.
- PRESENT                      **TECHNOLOGY CONSULTANT, NC ADVANCED MANUFACTURING ALLIANCE**,  
LUMBERTON NC. Responsibilities: Faculty and staff trainer for hardware and software for the NC AMA which is a Federal grant administered through Robeson Community College.
- 2004-2011                    **COORDINATOR, UNC PEMBROKE DIGITAL ACADEMY**, PEMBROKE NC.  
Responsibilities: Plan and coordinate activities of an interdisciplinary academy including annual conferences, monthly speaker series, workshops; web information coordinator.
- SUMMER 2008              **VISITING LECTURER, NATIONAL TAIWAN NORMAL UNIVERSITY**, TAIPEI, TAIWAN.
- 2005-2006                    **INSTRUCTOR AND INTERNATIONAL FU-BON COMMUNICATION SCHOLAR**  
**NATIONAL CHENG CHI UNIVERSITY, Taipei, Taiwan. (2 semesters)**  
Courses taught: Graduate and Undergraduate Digital Fine Arts; Creative Thinking and Development

## VISITING ARTIST / ARTIST IN RESIDENCE

- 2007                      **National Institute of Design**, Paldi & Ghandinagar campuses, Ahmedabad, India  
**Banasthali Vidaypith University**, Art Department, Jaipur, India
- 2005                      **Taipei National University of the Arts**, Fine Arts Department, Peitou, Taipei, Taiwan, R.O.C.
- 2002                      **United States National Park Service**, Amistad National Recreation Area, Del Rio, TX, USA

## PUBLIC COLLECTIONS

**Chapel Hill Hospital, Voice Center**, Chapel Hill, NC USA; **Casoria Contemporary Art Museum**, Casoria, Naples, Italy; **College of Communication, National Chengchi University**, Taipei, Taiwan; **National Institute of Design**, Ahmedabad, India; **Academy of Electronic Arts**, Delhi, India; **Museum of Computer Art**, Brooklyn, New York USA; **International Digital Art Association**, Melbourne, Australia; **National Park Service**, Del Rio, Texas USA

## SELECTED INTERNATIONAL EXHIBITIONS

2007 - 2012 **Sketchbook Project: 2012 International Tour**, NGV Studio, Melbourne, Australia; Canada Water Library co-presented with The Albany and Southwark Council, London, England; Queen Street Gallery, Toronto, Canada; W2 Media Cafe, Vancouver, Canada. **Digital-Still-Imaging 2012: An IDEA**, The Sattal Estate Gallery, Uttarakhand, India. **Carpe Diem, IX Salón de Arte Digital**, Maracaibo, Venezuela; **MEMEFEST: International Festival of Radical Communication**, Republic of Slovenia; **Drawing Connections**, Sienna, Tuscany, Italy; **Lucknow University**, Lucknow, India; **Vedic Women's College of the University of Rajasthan**, Rajasthan, India; **Delhi International Arts Festival**, Alliance de Franchise de Delhi, India International Center; Delhi, India; **Infinite Spaces: Sguardi Sonori 2010**, International juried Exhibition of FaticArt in partnership with ASI (Italian Space Agency), Piazza del Popolo, Rome, Italy; **The Whole 9 / The Peace Project**, Los Angeles CA, Long Beach CA, San Francisco CA, New York NY, Santa Ana CA, USA; **Digital Fringe Festival** Melbourne, regional Victoria, Australia and the world from: <http://digitalfringe.net/>; **Gozo International Contemporary Arts Festival**, Citadella Centre for Culture and Arts, Victoria, Republic of Malta; **The Human Rights Art Festival**, Amnesty International, Silver Spring, Maryland, USA; **Digital-Still-Imaging 2009: An Indian Documentary of the Electronic Arts Retrospective**, Sattal Estate, Lower Kumaon, Uttarakhand, India; **2008 International Conference on Creativity Education Art Exhibition**, Sun Yat Sen Building Gallery, Kaohsiung and National Chengchi University Taipei Taiwan, ROC; **Independents Liverpool Biennial 2008**, Liverpool, England; **Digital Fringe 2008**, The Age Melbourne Fringe Festival, Melbourne, Australia; **Sguardi Sonori 2008**, Lanificio Conte in Schio, Vicenza; **Orsini Palace in Bomarzo, Viterbo**; **Villa d'Este in Tivoli, Rome**; **Castle of Benevento, (Rocca dei Rettori)**; **Casoria Contemporary Art Museum in Casoria, Naples**; **Online Digital Art Gallery D-Art 2008**, 5th International Conference "Computer Graphics, Imaging and Visualization" CGIV 08 Universiti Sains Malaysia (USM) Penang, Malaysia; **M.B. Labadie: Overview of Digital Artwork**, The Center for Digital Content and Creative Teaching, National Taiwan Normal University, Taipei, Taiwan, R.O.C.; **Futuresonic 2008 - People**, Manchester, England; **Online Digital Art Gallery D-Art 2008**, 12th International Conference Information Visualisation iV 08, London, England; **The Best of the Indian Documentary of the Digital Arts**, Academy of Electronic Arts Gallery at the India International Center, New Delhi, India; **New Media: What's In A Name?**, National Institute of Design, Paldi, Ahmedabad, India; **Creativity in New Media**, New Orleans, Louisiana, USA; **The Reiteration of Newly Identified Species**, New Delhi, India; **J.A. and M.B. Labadie: Recent Digital Works**, Rajasthan, Jaipur, India and Gandhinagar, India; **CeC & CaC 2007 International Digital Arts Festival** Academy of Electronic Arts Gallery at the India International Centre, New Delhi, India; **iV 11th International Conference Information Visualisation**, Swiss Federal Institute of Technology, Zurich, Switzerland; **CGIV 4th International Conference Computer Graphics, Imaging and Visualization**, King Mongkut's University of Technology Thonburi, Bangkok, Thailand.

## SELECTED PRESENTATIONS, WORKSHOP & SEMINARS

2009- 2012 **Protecting, Preserving and Endangering Indigenous Art Through Ecotourism or Recalling a Personal Journey Through Design**, 2012 American Indian Women of Proud Nations Conference, UNC Pembroke, North Carolina, USA; **Finding My Voice: An Artist's Recovery from Laryngeal Aspergillosis Fungus**, 2011 North Carolina Speech, Hearing and Language Association, Inc. 57th Annual Convention; Greensboro, NC, USA. **The History of Computers & The History of Creative Digital Media & The Elements and Principles of Design & Originality and Copyright in the Digital Realm in 2010 & Studio Know-how in the Transmedia Arts & Hands-on Demonstration: Creating Digital Forms From Lens Flares**: workshops at Lucknow University, Lucknow; Dayanand College of Kanpur University, Kanpur; Bansi College Kanpur; Vedic Women's College of the University of Rajasthan, India. **"New Media in 2010" Academy of Electronic Arts "Edgeloque 2010"** at the Alliance de Française de Delhi, India International Center. **Digital Art Through Transmedia Processes**: People's Choice Award Winner Poster Session, New Media Consortium 2009 Summer Conference, Monterey, California, USA.

## SELECTED PRESENTATIONS, WORKSHOP & SEMINARS (continued)

- 2006 - 2008      **Going Digital in Asia: Mining Cultural Imagery (with students!)** Temple University, Philadelphia, Pennsylvania USA. **New Media: Definition and Exemplification: A Critical Model For New Media: Description, Analysis, Interpretation and Evaluation of Imagery Toward Building Original Content,** The Center for Digital Content and Creative Teaching, National Taiwan Normal University, Taipei, Taiwan, R.O.C. **How the Internet Works: Online, Wireless, FiberOptic and Magic: Understanding the Physical Structure and Electronic Nature of the Internet Toward Content Creation for the Web,** The Graduate Institute of Information and Library Studies, National Taiwan Normal University, Taipei, Taiwan, R.O.C. **Evolving Digital Art,** The Center For Design Innovation "Idea Exchange," Greensboro, North Carolina, USA. **New Media & Popular Culture: From Identity to Visual Texture,** Five-Day Workshop, National Institute of Design, Paldi & Gandhinagar, Ahmedabad, India. **Digital Fine Arts: New Media In The Studio,** Four-Day Workshop, Banasthali Vidyapith University, Jaipur, Rajasthan, India. **The Reiteration of Newly Identified Species: The Artwork of J.A. & M.B. Labadie,** Carnival of e-Creativity & Change-agents Conclave 2007, Academy of Electronic Arts at the India International Center, New Delhi, India. **Benefits of Interdisciplinary Collaboration and Cooperation: How to Increase Effective Digital Creativity Through Shared Resources,** Sponsors: National Taiwan Museum of Fine Arts, Institute for Information Industry, American Institute for Taiwan, Taichung City Cultural Affairs Bureau, Taichung Computer Association, Taichung, Taiwan, R.O.C.

## PUBLICATIONS

- 2012      Labadie, Margie. (2012) 1 Digital Image: **Cycles of Peace.** Page 95. The Peace Project, 2012, Join Hands to Make Peace. Culver City, CA, USA. (Juried)
- 2011      Labadie, Margie. (2011) 1 Digital Image: **Peace in Dave's World.** Page 27 and back cover. The Peace Project, 2011 Peace Rises, The story of Operation Rise. The Peace Shop. Culver City, CA, USA. (Juried)
- 2008      Labadie, Margie. (2008) Article: **Finding My Voice.** Communique, A Publication Of The North Carolina Speech, Hearing and Language Association. Volume 25, Issue 1, Autumn 2008. (Invited)
- Labadie, Margie. (2008) Article and digital art: **Finding My Voice.** Heads Up, The Newsletter of The University at Chapel Hill Department of Otolaryngology/Head and Neck Surgery. Summer 2008. UNC School of Medicine. (Invited.)

## PROFESSIONAL ACTIVITIES

- 2012-Present      **Jumbo Arts International, President.** Jumbo Arts Int'l is a 501-C-3 non-profit arts organization.
- 1997 - Present      **Red Springs Arts Council, President.** Member since 1997 and previously served as Secretary.
- 2005 - 2012      **Red Springs STEP Grant Program from the NC Rural Center, Leadership Committee Member.** Secretary for the Town of Red Springs Small Town Economic Prosperity Program.

## HONORS, AWARDS, GRANTS

- 2006 - 2012      **2011-2012 Grassroots Arts Program of the North Carolina Arts Council,** Raleigh, NC (\$7000.)  
**2011 Outstanding Part-time Teaching Award,** University of North Carolina at Pembroke.  
**2009-2010 Grassroots Arts Program of the North Carolina Arts Council,** Raleigh, NC (\$2750.)  
**2009 New Media Consortium Annual Conference Poster Session,** People's Choice Award  
**2008-2009 Grassroots Arts Program of the North Carolina Arts Council,** Raleigh, NC (\$3300.)  
**2007-2008 Grassroots Arts Program of the North Carolina Arts Council,** Raleigh, NC (\$3700.)  
**2007, 2008 UNCP Teaching Enhancement Awards Program,** Pembroke, NC (Spring: \$1500.)  
**SUMMER 2007 UNCP Teaching Enhancement Awards Program,** Pembroke, NC (\$1750.)  
**2006 Fu-Bon Communication Scholar,** National Chengchi Univ., Taipei, Taiwan, (\$2000.)